

The Stream

Medium-slow, flowing
(most sections swing eighths)

based on J.S. Bach's Fugue in C# minor
arr. by Michael Arnowitt

1

p

fill

5

C# pedal

10

(C# pedal continues)

15

C#^o G#-/B C#-⁶ D#^{sus}⁴ ³ G#^{sus} (b²) %

C#^o G#-/B C#-⁶ D# G#^{sus} (b²) %

2 **A** Solos 1

21 C#- / F#-6/C# F#-6/C# %

25 C#- / F#-6/C# F#-6/C# % C#- C#° C#-

31 C#° G#-/B A#° D#7(b9) G#7(b2)sus4 / 3

37 **B** C#pedal C#- C°/C#C#- F#-6/C# % Piano (play as written) (straight eighths until bar 56)

C#pedal % % % Bass (play as written) (straight eighths until bar 56)

43

47

52

56

(back to swing eighths) A 6 B⁷ E/B B^{sus4} 3

(back to swing eighths)

60

C E major - 16 bars (16th bar)

Piano alone, Bass/Drums out

62

66

G#- A^Δ(6) F#²/A# B G#⁷/B#

Bass, Drums in

G#- A^Δ F#²/A# B G#⁷/B#

4

Solos 2

70 C#- F#-6/C# C#- D#7/C# G#-/B

74 A#° D#7 G#- AΔ(6) F#2/A# B G#7/B#

Out-chorus

D

C# pedal

78 C#- C°/C# C#- F#-6/C# C#-

83 C# pedal C°/C# C#- F#-6/C# C#- C#° C#-7

(C# pedal continues)

88 C#° G#-/B A#° D#sus4 3 G#sus(b2) / 3

C#° G#-/B A#° D# G#sus(b2)

E Ending

94 C#- F#-6/C# C#- F#-6/C#

C# pedal

2 3 4

98 C#- F#-6/C# C#- D#/G G#sus4 3

D#/G G#

5

Ending vamp

102

C#- F#-6/C# C#- F#-6/C#

C# pedal

2 3 4

106

C#- F#-6/C# C#- D#/G G#sus4 3 vamp

D#/G G# vamp

5 6

On cue

110

F#-6/C# C#- D#/G Slower

rit.

115