

The Stream

Medium-slow, flowing
(most sections swing eighths)

based on J.S. Bach's Fugue in C# minor
arr. by Michael Arnowitt
trans. for Bb

1

p

fill

5

E^b pedal

10

(C# pedal continues)

15

E^b° B^b-/D^b E^b-6 F sus⁴ 3 B^b sus (b²) %

E^b° B^b-/D^b E^b-6 F B^b sus (b²) %

2

A Solos 1

21 E^b- / A^b-6/E^b A^b-6/E^b ‰

25 E^b- / A^b-6/E^b A^b-6/E^b ‰ E^b- $E^b\circ$ E^b-

31 $E^b\circ$ B^b-/D^b $C\emptyset$ $F^7(b9)$ $B^b7(b2)sus^4$ / 3

37 **B** E^b pedal E^b- $D\circ/E^bE^b-$ A^b-6/E^b ‰ **Piano (play as written)**
(straight eighths until bar 56)

E^b pedal ‰ ‰ ‰ **Bass (play as written)**

(straight eighths until bar 56)

43

47

52

56

(back to swing eighths)

C $\flat$

6

D $\flat$ 7G $\flat$ /D $\flat$ D $\flat$ sus 4

3

(back to swing eighths)

60



Gb major - 16 bars

(16th bar Piano)

62

Piano alone, Bass/Drums out

66

Bass, Drums in

B $\flat$ -C $\flat$ Δ A $\flat$ /CD $\flat$ B $\flat$ /D

4

Solos 2

70 E^b- A^b-6/E^b E^b- F^7/E^b B^b-/D^b

74 $C\emptyset$ F^7 B^b- $C^b\Delta(6)$ A^b2/C D^b B^b7/D

Out-chorus

78 **D** E^b pedal E^b- D°/E^b E^b- A^b-6/E^b E^b-

83 E^b pedal D°/E^b E^b- A^b-6/E^b E^b- $E^b\circ$ E^b-7

(C# pedal continues)

88 $E^b\circ$ B^b-/D^b $C\emptyset$ $F\text{ sus}^4$ 3 $B^b\text{ sus}(b2)$ / 3

$E^b\circ$ B^b-/D^b $C\emptyset$ F $B^b\text{ sus}(b2)$ E^b-

94 **E** Ending E^b- A^b-6/E^b E^b- A^b-6/E^b

E^b pedal

2 3 4

98 E^b- A^b-6/E^b E^b- F/A $B^b\text{ sus}^4$ 3

F/A B^b

5

Ending vamp

102 E^b- A^b-6/E^b E^b- A^b-6/E^b

E^b pedal

2 3 4

106 E^b- A^b-6/E^b E^b- F/A B^b sus⁴ 3 vamp

F/A B^b vamp

5 6

On cue **rit.**

110 A^b-6/E^b E^b- F/A **Slower**

115